

Councillor visual arts

'18 - '20	Embassy of the Netherlands in France Stimulating collaborations between French art institutions and Dutch artists. Some results: Karen Sargsyan, Nicoline Timmer, Opéra Monde, Centre Pompidou Metz; Iris Woutera, Caz Egelie, Melanie Bonajo, festival Do Disturb, Palais de Tokyo; Nora Turato, Frac Reims; Persijn Broersen & Margit Lukács, Guido van der Werve, Bordeaux; Iris Woutera, festival La Nuit Blanche, Paris.
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Residencies

'16 - '17	La Cité Internationale des Arts, Montmartre, Paris Curator & critic in residence, Sept. '16 - Aug. '17, supported by the Mondriaan Fund
'14 - '15	La Cité Internationale des Arts, Marais, Paris Curator & critic in residence, Oct. '14 - July '15, supported by the Mondriaan Fund

Curator (selection)

'20	Nest, The Hague Fluid Desires. Artists: Hicham Berrada, Mimosa Echard, Inge van Genuchten, Marie Maillard, Shanta Rao, Jérôme Robbe, Maya Rochat, Leonid Tsvetkov.
'19 - '20	Q Kunst, Utrecht / Amsterdam city council Art adviser subway stations of the North-Southline Amsterdam. Devising the art commission for station Sixhaven and preselecting the artists eligible for this commission. Artists: Elspeth Diederix, Koen Taselaar, Hewald Jongenelis & Sylvie Zijlmans.
'19	Museum Het Valkhof, Nijmegen Solo show Ceija Stojka (1933-2013) - War memories of a Roma. Assistant curator of Paula Aisemberg, Noël Leroux and Xavier Marchand.
'17	Selma Feriani Gallery, Tunis Unfolding Landscapes. Solo show Eva Nielsen.
'16	Château de Lacaze, Labastide Castel Amouroux Radical Country - a new perspective on our surroundings. Artists: Samuel Boutruche, Marie Maillard and Pier Stockholm.
'16	Lily Robert Gallery, Paris Curator of the gallery presentation at art fair Art Rotterdam. Artists: Julien Beneyton, Élodie Lesourd.
'14	Kunstenlab, Deventer Artist selection for the IJssel biennale 2017.
'14	Museum Beelden aan Zee, The Hague Preselection of French artists for The Hague Sculpture 2014.
'13	Nest, The Hague Material World. Artists: Trisha Donnelly, Rubén Grilo, David Jablonowski, Magali Reus, Anne de Vries, Martin Westwood.
'12 - '17	Q Kunst, Utrecht / Amsterdam city council Art adviser subway stations of the North-Southline, Amsterdam. Devising of art commissions and preselecting the artists eligible for these commissions. Artists: ao Daniel Dewar & Grégory Gicquel, David Claerbout, Amalica Pica, Jennifer Tee, Persijn Broersen & Margit Lukács.
'11 - '12	Foundation for Art and Public Domain (SKOR), Amsterdam Outdoor counterpart of Afterlife - art about the final destination, Museum Tot Zover and cemetery De Nieuwe Ooster, Amsterdam. Artists: ao Nathalie Bruys, Nick Hullegie, Femmy Otten, Leonid Tsvetkov, Yuhsin U. Chang, Valeska Soares.
'08 - '10	21rozeendaal, Enschede During two years I was responsible for the exhibition program. Exhibitions with Bruno Peinado, Wendy Morris, Het Harde Potlood (The Hard Pencil), Geert Mul and a flourishing generation of Belgian artists. Under the heading 1UP I gave young Dutch artists, ao Koen Taselaar, the chance to make their first solo show on the upper floor.
'08	Museum Arnhem, Arnhem Carried Away - The Procession in Art. Artists: ao Francis Alÿs, Joseph Beuys,

Donna Conlon, James Ensor, Meschac Gaba, Thomas Hirschhorn, Begoña Munoz, Francis Picabia, Yvonne Dröge-Wendel, Stephen Wilks.

Art critic (selection)

'19	Centre Pompidou Metz, catalogue Texts about Karen Sargsyan and Nicoline Timmer for the catalogue of the exhibition Opéra Monde.
'19	Royal Award for Dutch Painting, catalogue By any means necessary – a conversation about painting with the three winners: Leo Arnold, Cian-Yu Bai, Machteld Rullens.
'18	A painting is not a 'piece of cake' - a conversation on painting with the three winners: Raquel van Haver, Sam Hersbach, Neo Matloga.
'18	Metropolis M, Dutch art magazine The infinitely rich history of the Greater Dutch World, Iris Kensmil & Remy Jungerman to the Venice Biennale (double interview)
'18	review Julien Creuzet at Bétonsalon and Fondation Ricard
'18	Laboratory for the arts - Lafayette Anticipations
'17	'I have no consistent position', Camille Henrot at Palais de Tokyo (interview)
'17	review Gareth Nyandoro at Palais de Tokyo
'17	'When I do something, it's big', Nicolas Bourriaud on MoCo (interview)
'17	review Venice Biennale, online June 16
'17	'Good Artists Know Their Responsibilities', Christine Macel on the Venice Biennale (interview)
'17	'Understanding is a victory against the violence' (interview Éric Baudelaire)
'16	review Soulèvements at Jeu de Paume
	Museumtijdschrift, Dutch art magazine
'20	Monument to a trader disguised as a patron (Collection Pinault, Paris)
'18	Playing with spiders (Tomás Saraceno, Palais de Tokyo)
'18	Peculiar theatre (Paula Rego, Musée de l'Orangerie)
'18	Art where you don't expect it (six remarkable art venues in France)
'18	Visions of colour and space (František Kupka, Grand Palais)
'17	A marvellous ballet of flowers (Jardins, Grand Palais)
'16	Alternative city (Sonsbeek 2016)
'15	Space made visible (Barbara Hepworth, Kröller-Müller Museum)
'15	Gallery with museum appeal (Galleria Continua, Les Moulins)
'14	The Museum as Gift (Fondation Louis Vuitton)
	See All This, Dutch art magazine
'19	Ceija Stojka - The Pariah, Hojda Stojka about his mother Ceija Stojka (interview)
	H ART, Belgian art magazine
'19	Forget Paris, here come the metropolitan areas, review inauguration MoCo, Montpellier and Méca, Bordeaux
'19	review Jeunes Artistes en Europe at Fondation Cartier
'18	review Biennale Les Ateliers de Rennes
'18	review Laure Prouvost at Palais de Tokyo
'18	review Lutz Bacher at Lafayette Anticipations
'18	review Neïl Beloufa at Palais de Tokyo
'18	interview Sheila Hicks at Centre Pompidou
'18	review Ceija Stojka at La Maison Rouge
'17	review Voyage d'Hiver at Palais de Tokyo at Château de Versailles
'17	review Être Moderne: le MoMA à Paris in Fondation Louis Vuitton
'17	review, Alexandra Bircken, Le Crédac, and Pierre Paulin, Le Plateau
	Zérodeux, French art magazine
'16	The Bernard Arnault of the Netherlands opens the museum of his dreams (review Museum Voorlinden)
'15	review A Republic of Art at Van Abbemuseum, Eindhoven
	Openhouse, international magazine
'18	Coup de Coeur (Van Doesburghouse, Meudon)
'11	Afterlife – art about the final destination, catalogue Interviews with Nathalie Bruys, Nick Hullegie, Femmy Otten, Leonid Tsvetkov, Yuhsin U. Chang, Valeska Soares.
'08	Sonsbeek 10, catalogue Essay on artists' processions for the catalogue of Sonsbeek 10 Grandeur.

Committees (selection)

'15 - '19	Royal Award for Dutch Painting Jury member. The award is initiated by HM King Willem-Alexander.
'16	Council for Culture (Raad voor Cultuur)* Advisory committee member, BIS 2017-2020, art institutes. This committee determined which six Dutch art institutions would receive financial support from the Dutch government during the period 2017 - 2020.
'15 - '17	Committee member visual arts, design and architecture.
	*The Council for Culture is the legal adviser of the government in the fields of the arts, culture and media. The Council provides recommendations regarding the cultural policy in the Netherlands, whether it is requested of them or not.
'14	AICA, NL - Association Internationale des Critiques d'Art Committee member AICA Charter 2014, category Exhibitions
'10 - '12	Mondriaan Fund, Amsterdam Committee member projects Visual Arts and Heritage

Lecturer (selection)

'15 - '17	HKU University of the Arts, Utrecht Lecturer course 'Positioning the artist. The artworld & I', preparation professional practice
'12 - '14	Lecturer course 'The writing artist'
'15 - '16	Frank Mohr International Masters, Groningen Core lecturer and curator project week '16
'11 - '13	Guest lecturer, semester lecturer and curator projectweek '13
'06 - '08	Gerrit Rietveld Academie, Amsterdam Lecturer art theory and -history

Education

'94 - '00	Art History, Utrecht University Specialism: modern and contemporary art. Doctoral thesis: 'Ohne Titel. A study into the vision and reception of Documenta 7, 8 en IX'
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Bio

nationality	Dutch
residence	Paris
member	AICA - Association Internationale des Critiques d'Art, the Netherlands
	C-E-A - Association française des commissaires d'exposition, France