

Councillor visual arts

'18 - '23	Embassy of the Netherlands, FR Stimulating collaborations between French art institutions and artists based in the Netherlands. Some results: solo show Koen Taselaar, CCC OD, Tours; duo show Tanja Smeets & Karin van Dam, Abbaye de Maubuisson; solo Carolein Smit, Musée de la Chasse et de la Nature, Paris; group show Karen Sargsyan, Nicoline Timmer, Opéra Monde, Centre Pompidou Metz; Melanie Bonajo, Iris Wouter, Caz Egelie, festival Do Disturb, Palais de Tokyo; Nora Turato, Frac Reims; acquisition work Jennifer Tee, Frac Alsace; Iris Wouter, festival La Nuit Blanche, Paris; duo show Nicky Assmann & Jan Robert Leegte, Centre des arts Enghien-Les Bains; Philip Vermeulen, Festival Interstice, Caen; Esther Tielemans, l'Art dans les Chapelles
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Curator (selection)

'23	Museum Kranenburgh, Bergen, NL A Touch of Light - the sparkle of something as ordinary and fascinating as light Artists: Willem van Althuis, Jan Andriess, Caja Boogers, Edgar Fernhout, Jaap Hillenius, Ann Veronica Janssens, Jannemarein Renout, Viviane Sassen, Esther Tielemans, Jef Verheyen.
'23	Omstand, Arnhem, NL Fine Fleur - a cloud of soft values with artists from Paris and the Netherlands Artists: Anne Bourse, Camille Brée, Emmanuelle Castellan, Raphaël Emine, Adélaïde Feriot, Minne Kersten, Perrine Lievens, Charlott Markus, Flora Moscovici, Astrid Nobel, Maaïke Schoorel, Dieuwke Spaans, Takeshi Yasura.
'23 '22 '21	Q Kunst, Utrecht, NL Advisor art commissions in public space Park in district Overhoeks, Amsterdam. Public building Huis voor de Stad, Amersfoort. Artists: Nynke Koster. Municipal sportsfacility, Breda. Artists: Niels Albers, Nicky Assmann, Alphons ter Avest, We Make Carpets.
'19 - '20	Subway station Sixhaven, Amsterdam. Artists: Elspeth Diederix, Koen Taselaar, Hewald Jongenelis & Sylvie Zijlmans.
'12 - '18	All subway stations of new North/South line, Amsterdam. Artists: Persijn Broersen & Margit Lukács, David Claerbout, Daniel Dewar & Grégory Gicquel, Harmen Liemburg, Gerald van der Kaap, Amalica Pica, Jennifer Tee.
'20	Nest, The Hague, NL Fluid Desires - nothing is fixed, everything is in motion in this fluid world Artists: Hicham Berrada, Mimosa Echard, Inge van Genuchten, Marie Maillard, Shanta Rao, Jérôme Robbe, Maya Rochat, Leonid Tsvetkov.
'19	Museum Het Valkhof, Nijmegen, NL Solo show Ceija Stojka (1933-2013) - War memories of a Roma Assistant curator of Paula Aisemberg, Noël Leroux and Xavier Marchand.
'17	Selma Feriani Gallery, Tunis, TN Unfolding Landscapes, solo show Eva Nielsen.
'13	Nest, The Hague, NL Material World - sculptures that reflect the (im)material aspects of iPhone chic Artists: Trisha Donnelly, Rubén Grilo, David Jablonowski, Magali Reus, Anne de Vries, Martin Westwood.
'11 - '12	Foundation for Art and Public Domain (SKOR), Amsterdam, NL Afterlife - art about the final destination, Museum Tot Zover and cemetery De Nieuwe Ooster, Amsterdam. Artists: ao Nathalie Bruys, Nick Hullegie, Femmy Otten, Leonid Tsvetkov, Yuhsin U. Chang, Valeska Soares.
'08 - '10	21roendaal, Enschede, NL During two years I was in full charge of the exhibition program. Exhibitions with Bruno Peinado, Wendy Morris, Het Harde Potlood (The Hard Pencil), Geert Mul and a flourishing generation of Belgian artists. Under the heading 1UP I gave young Dutch artists such as Koen Taselaar the chance to make their first solo show on the upper floor.

'08	Museum Arnhem, Arnhem, NL Carried Away - Procession in Art Artists: ao Francis Alÿs, Joseph Beuys, Daniel Buren, Günter Brus, Donna Conlon, James Ensor, Meschac Gaba, Thomas Hirschhorn, Begoña Munoz, Francis Picabia, Jean Tinguely, Endre Tót, Yvonne Dröge-Wendel.
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Art critic (selection)

'23	Kröller-Müller Museum, catalogue There's a Crack in Everything. That's Where the Light Gets In, essay on Esther Tielemans.
'22	Marc Mulders, artist, book Painting with the Third Eye, essay.
'22	Lotte Wieringa, artist, book Painting as a Life Force, essay.
'21	Gijs Frieling, artist, book The paradisiacal reveries of a subversive colourist, essay.
'21	Witteveen+Bos Art+Technology Award, book Pantha Rei, essay on Nicky Assmann.
'19	Centre Pompidou Metz, catalogue Texts about Karen Sargsyan and Nicoline Timmer, catalogue exhibition Opéra Monde.
'19	Royal Award for Modern Painting, catalogue By any means necessary - a conversation about painting with the three winners: Leo Arnold, Cian-Yu Bai, Machteld Rullens.
'18	A painting is not a 'piece of cake' - a conversation on painting with the three winners: Raquel van Haver, Sam Hersbach, Neo Matloga.
'16 - '21	Metropolis M, Dutch art magazine 15 texts, ranging from 3-9 pages. I mainly write about the French contemporary art world, in particular about new art institutions, distinctive exhibitions and international key figures (artists, curators). I was able to arrange interviews with Christine Macel (curator Venice Biennale 2017), Nicolas Bourriaud (founding director MoCo Montpellier and Palais de Tokyo), Sheila Hicks (artist), François Quintin (founding director of Lafayette Anticipations) and others. Recent articles:
'22	Out of the shadow of Paris: the banlieue is booming
'21	A boom in foundations. The growing influence of private initiative in the Parisian art world
'12 - '20	Museumtijdschrift, Dutch art magazine 23 texts, ranging from 4-6 pages. I write about new art institutions or important exhibitions in France. Recent articles:
'20	Monument to a trader disguised as a patron (Collection Pinault, Paris)
'20	Messages of light and peace (Marc Chagall, Centre Pompidou Metz)
'17 - '19	H ART, Belgian art magazine 12 texts. I write about new art institutions or important exhibitions in France. Recent articles:
'19	Forget Paris, here come the metropolitan areas, review inauguration MoCo, Montpellier and Méca, Bordeaux
'19	review Jeunes Artistes en Europe, Fondation Cartier, Paris
'21	See All This, Dutch art magazine Post-post, essay on artists & letters / mail
'19	The Pariah, Hojda Stojka about his mother Ceija Stojka (interview)
'16	Zérodeux, French art magazine The Bernard Arnault of the Netherlands opens the museum of his dreams (review Museum Voorlinden)
'15	review A Republic of Art at Van Abbemuseum, Eindhoven
'18	Openhouse, international magazine Coup de Coeur (Van Doesburghouse, Meudon)

Juries (selection)

'23	Institut Français NL, The Hague
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	Jury member Nouveau Grand Tour, residencies for young French artists in the Netherlands.
'22 - '23	Fondation des Artistes, Paris Jury member Commission Mécénat (new artworks by artists).
'20	Bourse Révélation Emerige, Paris Jury member, prize for young artists in France.
'15 - '19	Royal Award for Modern Painting, Amsterdam Jury member. The award is initiated by HM King Willem-Alexander.
'16	Council for Culture (Raad voor Cultuur)*, The Hague Advisory committee member, BIS 2017-2020, art institutes. This committee determined which six Dutch art institutions would receive financial support from the Dutch government during the period 2017 - 2020.
'15 - '17	Committee member visual arts, design and architecture.
	*The Council for Culture is the legal adviser of the government in the fields of the arts, culture and media. The Council provides recommendations regarding the cultural policy in the Netherlands, whether it is requested of them or not.
'14	AICA - Association Internationale des Critiques d'Art, NL Committee member AICA Charter 2014, category Exhibitions
'10 - '12	Mondrian Fund, Amsterdam Committee member projects Visual Arts and Heritage

Residencies

'16 - '17	La Cité Internationale des Arts, Montmartre, Paris Curator & critic in residence, Sept. '16 - Aug. '17, supported by the Mondrian Fund
'14 - '15	La Cité Internationale des Arts, Marais, Paris Curator & critic in residence, Oct. '14 - July '15, supported by the Mondrian Fund

Education

'94 - '00	Art History, Utrecht University Specialism: modern and contemporary art. Doctoral thesis: 'Ohne Titel. A study into the vision and reception of Documenta 7, 8 en IX'
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